

# ED VALENTINE

## WRITER

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MEMBER: WGA, Animation Guild; ASCAP; Dramatists Guild; New Circle Theatre

### WRITING FOR TELEVISION & OTHER MEDIA:

4-TIME EMMY WINNER: OUTSTANDING WRITING IN A CHILDREN'S SERIES (*Sesame Street*, 2013, 2014, 2015, 2017)

6-TIME EMMY NOMINEE: OUTSTANDING WRITING IN ANIMATION (*The Fairly OddParents*, 2010) and OUTSTANDING WRITING IN A CHILDREN'S SERIES (*Sesame Street*, 2013-2017)

#### DREAMWORKS ANIMATION / CLASSIC MEDIA

- Writer of original animated one-hour stop-motion Christmas special *White Christmas*, based on classic songs from the Irving Berlin catalog

#### "THE HOUSE AT HAUNTED HILL"

- Writer of high-tech haunt attraction in Woodland Hills, CA (2007 - present)
- Writer / Creator of a role for Neil Patrick Harris, who appears in a holographic performance

#### SESAME WORKSHOP

- Story Editor, Sesame International Afghanistan, India & Bangladesh co-productions
- Story Editor, Sesame International Safety Shorts - 2016
- Staff Writer for Sesame Street Muppet 'street story' scripts and inserts, Seasons 43 - 47
- Writer on untitled animated series (soon TBA)
- Writer of interactive Sesame Street Muppet segments for Kinect / Xbox
- Writer of "Abby's Flying Fairy School" cartoons for *Sesame Street* Seasons 40 - 42
- Writer of Sesame Street comic strips for the Met Life International Financial Literacy initiative

#### DISNEY JUNIOR

- Creator and Writer of original live-action series pilot, *Genie Eugene*
- Staff Writer, *Goldie and Bear*, Season 2
- Staff Writer, *Doc McStuffins* Season 2; numerous *Doc McStuffins* episodes (Seasons 1 – Season 4)

#### SCHOLASTIC MEDIA

- Development of Bible; Pilot Writer of undisclosed animated series (soon TBA)
- Writer on *Astroblast* Seasons 1 & 2

#### NATIONAL GEOGRAPHIC KIDS FOR PBS

- Development and Head Writer for animated series pilot (*Mission Blue*)
- Worked with science & educational advisors to develop series, bible, characters for pilot

#### NICKELODEON TV NETWORK & NICK JR.

- Staff Writer on Season 7 of Nickelodeon's *The Fairly OddParents* & pilot season of *T.U.F.F. Puppy*
- Writer on *Becca's Bunch*
- Comic strip writer for *Nickelodeon Magazine*
- Writer on *Bubble Guppies* (Season 3)
- Winner of a Nickelodeon Writing Fellowship, 2007-2008

#### DISNEY / MARVEL, DISNEY XD & DISNEY / MARATHON / TF1 (JOINT PRODUCTION)

- Writer on *Ultimate SpiderMan* and *Marvel's Avengers Assemble*
- Writer on *Packages From Planet X* and *Rekket Rabbit*

#### THE HUB / HASBRO STUDIOS

- Writer on *My Little Pony: Friendship is Magic* (Seasons 4, 6, and 9)
- Writer on *Transformers: RescueBots* (Season 1)

#### UNIVERSAL KIDS

- Writer on *Norman Picklestripes*

#### WARNER BROTHERS ANIMATION

- Writer on *Dorothy of Oz* and *Wacky Races* reboot

MAGGIE ROIPHE AGENCY



1721 South Garth Avenue  
Los Angeles, California 90035  
phone. 310.876.1561

## WRITING FOR THE STAGE (SELECTED HIGHLIGHTS):

### NEW CIRCLE THEATRE COMPANY (FORMERLY CIRCLE REP)

- Elected to full membership (Fall 2018)
- CONSUMPTION (June 2018) & TOOTH OF WINTER (June 2017) – Director Melanie S. Armer

### NUN OF THE ABOVE

- EACH TO EACH – Dublin Int'l LGBT Theater Festival – Dublin, Ireland (May 2016)

### EDSTRAVAGANZA!

- Two Short Plays (HONEST ABE IN HIS UNDERWEAR & DANCING ON MARS) - Emerging Artists Theater Festival, NYC – Directors Melanie S. Armer & Jennifer O'Donnell - (May 2015)

### 27 PIGS

- Staged Readings: Snapple Theater NYC (May '13), Shetler Studios, NYC (Oct. '11) and Goldberg Theater, NYU (May '07) - Directed by Melanie S. Armer; LA Dramatists Guild (June '09)
- NYU Dramatic Writing Master's Thesis Reading – (MFA Thesis Advisor, Marsha Norman)

### CARNIVAL OF CURIOSITIES: AN EVENING OF PLAYS BY ED VALENTINE

- North Hollywood, CA – Vanguard Theater – June 2011

### BETSY ROSS LIES!

- Shelby Company Staged Reading in LA – March 2010
- Kennedy Center / ACTF Region II Winner, Full Length Play; Workshop & Staged Reading presented in New Paltz, NY – January 2007 - Director, Gregory Fletcher

### SCOUT'S HONOR! (SNIPE HUNT AND BECKY'S BEAVER)

- NY International Fringe Festival – August 2007 - Director, Melanie S. Armer

### LIZZIE, OR: HATCHET HOUR

- Kennedy Center / ACTF Region II Winner, Full Length Play; Workshop & Staged Reading presented in Allentown, PA – January 2005 - Director, Judith Stevens-Ly
- Workshop, Adelphi University – Nov., 2005 – Director, Judith Stevens-Ly
- Staged Reading at Abington Theater, NYC – March, 2005 - Director, Kim Sharp

### VARIOUS ONE-ACT FESTIVALS, INCLUDING:

- North Hollywood, CA – Vanguard Theater & Three of a Kind Theater (2009 – 2011)
- En Avant Playwrights, NYC – 2004-'07 (*Women Behind the Bush, Women With Wings, Raving*)
- American Globe / Turnip Festival NYC – April 2004 – Director, Peter Bloch (*Mrs. B*)
- The Bug Theatre, Denver, CO - July, 2003 - Director, Edith Weiss (*Women Behind the Bush*)
- SpotlightOn Festival, NYC - October, 2003 - Director, Peter Bloch (*Monster in the Closet*)

### BUNYAN'S BODY, OR: MINNESOTA - A MUSICAL PLAY

- Theater at Monmouth - August, 2001 - Director, Peter Duffy (Staged Reading)

### ALICE - A NEW MUSICAL VERSION OF "ALICE IN WONDERLAND"

- St. Hilda's & St. Hugh's School, NYC - May, 2000 - Director, John Colligan

### MAINE: AN AMERICAN GOTHIC IN TWO ACTS

- Greenwich House, NYC - June, 1995 - Director, Kathryn Chilson (Staged Reading)

## EDUCATION, AWARDS & HONORS

- MFA, Goldberg Dept. of Dramatic Writing, Tisch School of the Arts, NYU - received May 2007
- BA in Theatre Arts and English (Double Major) - Boston College – received May 1992
- 4-time Daytime Emmy Winner, Outstanding Writing in Children's Television, *Sesame Street*
- Daytime Emmy Nominee, Outstanding Writing in Animation, *The Fairly OddParents* 2010
- Winner, 2007-2008 Nickelodeon Writing Fellowship
- Named one of "50 Playwrights to Watch" in *The Dramatist* (July '07 issue)
- "Excellence in Children's TV Writing" Award, Tisch School, NYU (May '07)
- Winner, Dramatists Guild Playwriting Fellowship 2003-2004
- Two-Time Winner, Kennedy Center / ACTF Region II Best Full Length Play Award: 2005 & 2007
- Three-Time Winner, Hunter College's Zarkower Award for Promising New Plays 2001 - '03

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