

ED VALENTINE

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Greetings from Burbank, California! I moved here in October, 2007, after winning a Nickelodeon Writing Fellowship. Now I'm a staff writer on the 7th season of the hit Nick show, "The Fairly OddParents" - a dream come true.

One year ago I was a grad student and a playwright in New York City - and before that, I was a fourth grade teacher, an actor, a puppeteer, and briefly, disastrously: a *barista*. But no matter what else I've been doing, I've always been a writer.

My work features lively language and vivid imagery: crocodile-faced Presidents, lobster-handed freakshow boys, and dangerous babies with bright blue skin. I am in awe of the power of words and the places they can bring us.

In 1992, I graduated with my BA in Theater and English from Boston College. In May of 2007, I received my MFA in Dramatic Writing from the Tisch School of the Arts, NYU, where I wrote the full-length plays 27 PIGS and AMERICA (a cycle of 50 plays with one play set in each of the 50 states). In July '07, I was named one of "50 Playwrights to Watch" in *The Dramatist* magazine. My plays have been performed in NYC and across the United States.

Some other happy moments in my writing life: I twice won "Best Full-Length Play in the Northeast" award from the Kennedy Center / American College Theater Festival for LIZZIE, OR: HATCHET HOUR (2005) and BETSY ROSS LIES! (2007). I was also the winner of Hunter College's Zarkower Award in three consecutive years: 2001 (BUNYAN'S BODY), 2002 (ARIZONA ILIAD), and 2003 (LIZZIE). A proud member of the Dramatists Guild, I was awarded a 2003-2004 Dramatists Guild Fellowship.

I'm a founding member of both En Avant Playwrights and its experimental offshoot, Cardium Mechanicum. An evening of my scouting plays (SCOUT'S HONOR: SNIPE HUNT & BECKY'S BEAVER) premiered at the New York International Fringe Festival in August, 2007.

I love (in no particular order): giant squid, movies, outdoor plays, yeti, water parks, and golden retrievers. Currently, I'm listening to "Avalanche" (Sufjan Stevens) and "Birth of Surf." I'm fascinated by "Top Chef," mostly because I rarely cook anything that's not microwaveable.

To read my work or to get in touch with me, please visit my website: **edvalentine.com**.