

# ED VALENTINE

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## WORK FOR TELEVISION:

### "THE FAIRLY ODDPARENTS" – NICKELODEON TV NETWORK - BURBANK, CA

- Staff Writer on the 7<sup>th</sup> season of Nick's hit animated comedy

### NICKELODEON TV NETWORK - BURBANK, CA

- Recipient of a 2007-2008 Nickelodeon Writing Fellowship; working with executives and writing staffs on "Fairly OddParents," "Ni Hao, Kai-lan," and "Naked Brothers Band"

## WORK FOR STAGE:

### SCOUT'S HONOR! (SNIPE HUNT & BECKY'S BEAVER)

- NY International Fringe Festival – August 2007 - Director, Melanie S. Armer

### 27 PIGS

- Goldberg Theater, New York University – May 2007 - Director, Melanie S. Armer
- NYU Dramatic Writing Master's Thesis Staged Reading – developed under the guidance of MFA Thesis Advisor, Marsha Norman

### THE BEST MAN

- Louisiana State University, Baton Rouge – May, 2007

### BETSY ROSS LIES!

- Kennedy Center / ACTF Region II Winner, Full Length Play; Workshop & Staged Reading presented in New Paltz, NY – January 2007 - Director, Gregory Fletcher

### LIZZIE, OR: HATCHET HOUR

- Kennedy Center / ACTF Region II Winner, Full Length Play; Workshop & Staged Reading presented in Allentown, PA – January 2005 - Director, Judith Stevens-Ly
- Workshop, Adelphi University – Nov., 2005 – Director, Judith Stevens-Ly
- Staged Reading at Abington Theater, NYC – March, 2005 - Director, Kim Sharp

### THEATER IS THE THING WITH TENTACLES

- Young Mirror Rep., NYC – Nov, 2006 – Director, Mark DeFrancis

### DANGEROUS BABY

- Provincetown Theatre Company – Spring, 2006 – Director, Guy Wolf

### THE BEAUTIFUL, BEAUTIFUL CHANDELIER

- Louisiana State University, Baton Rouge – May, 2006
- 24-Hour Play Festival, Wings Theater – Oct. 2005 – Director, Nick Sugar

### 1,001 TRICKS

- Provincetown Fringe Festival – June through August, 2005 - Director, Susan Grilli

### THE RAVING

- En Avant Playwrights, NYC – December 2004 - Director, Peter Bloch

### THE FIRST LADY

- SpotlightOn Festival, NYC – October 2004 - Director, Peter Bloch

## WORK FOR THE STAGE (CONTINUED):

### MRS. B

- American Globe / Turnip Festival NYC – April 2004 – Director, Peter Bloch
- Buffalo Quickies, Buffalo, NY – March 2004 – Director, Joyce Stilson

### WOMEN WITH WINGS

- En Avant Playwrights, NYC – February 2004 - Director, Jennifer O'Donnell

### MONSTER IN THE CLOSET: 3 SHORT, SHARP SHOCKS

- SpotlightOn / Chashama Festival, NYC - October, 2003 - Director, Peter Bloch

### WOMEN BEHIND THE BUSH

- Strawberry Festival, NYC - August, 2003 - Director, Rita Pietropinto
- The Bug Theatre, Denver, CO - July, 2003 - Director, Edith Weiss
- En Avant Playwrights - June, 2003 - Director, Jennifer O'Donnell

### BUNYAN'S BODY, OR: MINNESOTA - A MUSICAL PLAY

- Theater at Monmouth - August, 2001 - Director, Peter Duffy (Staged Reading)

### ALICE - A NEW MUSICAL BASED ON "ALICE IN WONDERLAND"

- St. Hilda's & St. Hugh's School, NYC - May, 2000 - Director, John Colligan

### FLOBOTOMANIA & MONTANA MOUNTAIN MAN

- Millennium Stage, NYC - April, 1998 - Director, Kelly Terrell

### WICKED PUDDING: A CHRISTMAS ANTI-SPECTACULAR

- NADA, NYC December, 1996 - Director, James P. Sheehan

### MAINE: AN AMERICAN GOTHIC IN TWO ACTS

- Greenwich House, NYC - June, 1995 - Director, Kathryn Chilson (Reading)

## EDUCATION

- MFA, Goldberg Dept. of Dramatic Writing, Tisch, NYU (received May 2007)
- At NYU, studied with Joel Derfner, Oskar Eustis, Len Jenkin, Joe Kelly, Janet Neipris, Marsha Norman, Charlie Purpura, Charlie Rubin, Rachel Sheinkin, & Chris Shinn
- Studied Playwriting with Tina Howe - Hunter College, NYC - 2000 to 2003
- Mentored by David Grimm through a Dramatists Guild Fellowship (2003-2004)
- Undergraduate Studies with Dr. Stuart Hecht - Boston College - 1988 to 1992
- BA in Theatre Arts and English (Double Major) - Boston College - May 1992

## AWARDS & HONORS

- Winner, 2007-2008 Nickelodeon Writing Fellowship
- Named one of "50 Playwrights to Watch" in *The Dramatist* (July '07 issue)
- "Excellence in Children's TV Writing" Award, Tisch School, NYU (May '07)
- Dramatists Guild Playwriting Fellowship 2003-2004
- Three-Time Winner, Hunter College's Zarkower Award for Promising New Plays
- Two-Time Winner, Kennedy Center / ACTF Region II Full Length Play Competition for LIZZIE, OR: HATCHET HOUR (2005) and BETSY ROSS LIES! (2006)
- THE FIRST LADY – winner, four 2004-2005 SpotlightOn Festival Awards, including Best Short Production
- Two 2003-2004 SpotlightOn Awards for Best Short Play (MRS. B) and Best Evening of Short Plays (MONSTER IN THE CLOSET)
- American Globe/Turnip Festival's Alan Minieri Playwriting Award - 2004